

The Mary Washington Bulletin

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Mary Washington College's Weekly Newspaper

October 22, 1991

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Diploma Wording Changed to Reflect 'Modern Times'

By Kim Quillen
Bulletin Features Editor

Jeanie Coiner can't wait for graduation. "I will be proud to display my diploma," said Coiner, who earlier this year expressed her dissatisfaction with the Mary Washington College diploma's inscription. The diploma begins "Know all men by these presents that..." and goes on to announce the student's name and his or her fulfillment of the degree requirements.

In a June letter to College President William Anderson, Coiner cited the phrase as being sexually discriminatory, and suggested that the word "men" be changed to "people, persons, or men and women."

At an Oct. 4 Board of Visitors Academic Affairs Committee meeting, members considered the issue and proposed changes in the wording. Executive Vice President Ray Merchant, who had been researching the history of the document as well as the wording of diplomas at other Virginia institutions, presented his findings to the committee.

"This wording has existed on the Mary Washington College diploma for at least 55 years," said Merchant, who found a diploma from 1936 when the college was part of the University of Virginia.

Merchant contacted colleagues at the University of Virginia, Longwood

College, Virginia State University, George Mason University, the University of North Carolina, and a number of other colleges to compare diploma wordings. "None of these institutions have this type of wording," reported Merchant. The University of North Carolina diploma was cited as reading "to all whom..."

"I think it's ridiculous. I cannot believe that they would change the entire diploma because one person wanted it. I think the diploma concerns the entire student body." Margaret Sturt

BOV committee member Nanalou Sauder suggested replacing "men" with "ye," which after discussion the committee eventually agreed to. Grace Norbrey said, "In light of the modern times, we should use a word that would encompass all groups."

Merchant, who said the change was "appropriate," also suggested the possibility of deleting the full phrase.

Virginia Dalton said, "I see no reason not to change it."

Chairwoman Alice Jepson favored the Virginia Military Institution diploma inscription, which reads "Be it

known that..."

"I move that the diploma wording be changed to 'know all ye by these presents...'," said Sauder. "I make this motion on the basis of abusive language and keeping the linguistic 'hm of the language.'"

In discussing the questions raised about the diploma, Merchant pointed to the formation of the Race and Gender Committee and other efforts in recent years to increase awareness of minority issues. "This type of response points out that [we are making progress] along these lines," said Merchant.

The committee's motion was passed unanimously and without discussion at an Oct. 5 meeting of the entire board. The class of 1992 diploma order, which will be placed during the end of November, will include the revised wording.

Though pleased with the outcome, Coiner expressed surprise at the BOV decision. "I really didn't expect them to change it," said Coiner. "I guess I underestimated the BOV's progressiveness."

If the BOV had voted not to alter the diploma wording, Coiner had planned to circulate campus-wide student petitions and continue pursuing the issue through the Student Senate.

At the Sept. 25 senate meeting, Senator Lauren Strawbridge motioned on behalf of Coiner that the diploma wording be made gender-neutral. If the



Photo Sunday Frey

Jeanie Coiner was influential in having the college's diploma changed. The new wording, which is non-gender specific will be on the 1992 diplomas.

BOV had decided not to take action on the issue, Coiner would have presented a written proposal with data from other schools at the Oct. 9 senate meeting.

Strawbridge said that she would continue to support Coiner in the senate if the issue was pursued through that organization. "I couldn't believe the diploma said that, especially since this was a women's college," said Strawbridge. "I was behind [Coiner] one hundred percent." Members of the campus chapter of

the National Organization for Women and the Women's Issues Group had also pledged their support for Coiner.

However, not all students were in support of the push to reword the diploma. Margaret Sturt, who expressed her opposition to the change in a letter to the editor of the Bulletin published on Oct. 1, was appalled at the BOV vote. "I think it's ridiculous. I cannot believe that they would change the entire diploma because one person wanted it," said Sturt. "I

think the diploma concerns the entire student body."

According to Coiner, "Everybody I've told has been really impressed and surprised that it happened so quickly."

Coiner herself initially doubted that the diploma wording could be changed in time for the 1992 Commencement, and is excited about the change. "I now perceive graduation as the honor it is meant to be," said Coiner, who is considering taping "Yeah" on the top of her graduation cap.

Insurance Price Hike Angers Faculty, Staff

By Susan Chewning
Bulletin Staff Writer

Mary Washington College faculty, staff, and employees are fuming over recent price hikes in their health insurance coverage.

M.D.-Individual Practice Association Insurance will raise its monthly rates by \$97, from \$62 to \$159, an increase of 256 percent for its family plan. For an employee-plus-one plan the rates will be raised from \$52 to \$131, an increase of 252 percent.

"It's hard enough to make it on starting junior faculty income, and with this increase in insurance rates it makes it nearly impossible," said Michael Yogeve, a new English professor.

"The fact that family is not covered already is bad enough," added Yogeve, who has three children, the youngest of whom is three weeks old. "It means I've taken a \$1,000 pay cut my first year [at MWC]."

According to Patrick Finnerty, official in the department of Personnel and Training at the Office of Health Benefits, the state has little say in the new rates each year that the insurance companies have decided on.

"We don't set these rates," he said. According to Finnerty, the insurance companies do not give reasons for their increases or decreases, but the rates are usually established by the income needed to pay providers and on the claims received the previous year.

At the state level, Finnerty says there are 514 contracts with M.D.-IPA. At MWC, 27 employees and their families will be affected by the price increases, according to Sherry Morgan, assistant personnel services director.

The M.D.-IPA Insurance coverage has only been at MWC since 1991. In 1990 Partners insurance policy was available. Its rates in 1990 were \$132.44 per month for a family. When MWC dropped Partners and picked up M.D.-IPA, it meant a 204 percent rate decrease.

There was a substantial difference this year between Blue Cross at \$147 and M.D.-IPA at \$62.

"A lot of families quit Blue Cross and went for the cheaper plan," said English Professor Steve Watkins, who switched

"Without faculty and staff unions, we are effectively obedient lap-dogs of state administrators and legislators who are obviously uncaring or worse."

Daniel Abel, Assistant Professor in Biology

his family to M.D.-IPA.

According to Watkins, "people gave up their old doctors to go with M.D.-IPA's doctors and now there's a price hike."

Daniel Abel, assistant professor of biology, said he is angered by the rate increase.

"It just means the things that are financially important, such as saving for my children's education and giving to charity, are the things that go first," he said.

"I'm very irritated but not surprised. Without faculty and staff unions, we are effectively obedient lap-dogs of state administrators and legislators. For those employees, for example, classified employees like housekeepers, grounds keepers, who make \$15,000 or less, this increase could be equal to as much as a 10 percent pay cut."

"For that much money we should get dental care also," said Panic Scott, office services assistant at the Physical Plant.

"You feel like you're working for nothing," said Scott.

Charles Coleman, housekeeping manager at the Physical Plant, changed last year from Blue Cross Basic Insurance to M.D.-IPA because of the \$85 price difference. This coming year, however, the prices between the two will be the same, \$159.

"I would like to see M.D.-IPA competing with Blue Cross, less costly but comparable."

Faculty, staff, and employees have the option of changing their health insurance coverage from Oct. 1 to Oct. 31, 1991 to be effective Jan. 1, 1992.

DOG DAYS



Failure to Consult Student Body on Dog Ban Prompts Criticism of MWC Administration

By Sarah Cox
Special to the Bulletin

When two Mary Washington College students voiced their concerns to the administration about the recent ban of dogs from the campus, no one knew how far the issue would go.

"At the time, we were just two girls with a problem," said Jen Gilligan.

Since then, Gilligan and Karri Ellis have formed Save Canines at Mary Washington (SCAM). They have collected over 600 signatures from people protesting the ban.

The dog ban, agreed upon in June, was to be implemented Oct. 1. It would have prohibited off-campus students and residents from walking their dogs on the college grounds. Dogs were already prohibited from the dorms. However Ray Merchant, executive vice president, has given students until Nov. 1 to voice their concerns.

"We're willing to consider other options, but safety is our driving force," Merchant said. "To a small person, a large unleashed animal can be quite frightening."

Merchant said the proposed ban was a response to "five or six" complaints received last year from students who had been frightened by the presence of dogs on the grounds, the *Free Lance Star* reported recently.

Of the 600 signatures, four showed support for the ban and indicated fear of dogs as their primary reason.

Fredericksburg has a city ordinance that all dogs must be kept on leashes, but this regulation does not apply to MWC because the college is a state supported.

"It is mostly non-MWC students who don't keep their dogs on leashes," Gilligan said.

The SCAM petitions include a column for ideas about acceptable restrictions for dogs. Suggestions include implementing a leash law, requiring owners to clean up after the animals, and designating times when the dogs may run freely.

Diana Daniel, vice president of MWC's Animal Protection Alliance, said, "There is really no need for it [the ban] as long as people with dogs are willing to be considerate."

If the ban remains unchanged, it may affect the APA's upcoming Animal Protection Week.

"Our plans aren't definite yet, but bringing dogs on campus is a possibility," Daniel said.

Merchant said that if the dog ban goes through, anyone violating it will first be served a warning and the person will be banned from campus on the second offense.

"A ban on dogs is not the only problem. The administration wanted to do this without even telling the students," Gilligan said.

Gilligan and Ellis learned of the ban from Terry Gur, their Resident Director in Mason Hall.

"The administration ordered nine signs reading 'No Dogs,' but announcements to the students were left to the RD's discretion," Gilligan said.

AIDS Quilt Shown

By Steve Sears
Special to the Bulletin

It is now known simply as "The Quilt." And when the NAMES Project unfolds the AIDS Memorial Quilt, it is done with a ceremonial reverence. As soon as the unfolding begins, the names of those recognized on the Quilt are read aloud with no interruption. There are 15,000 names.

"The Quilt is the most visible symbol of the epidemic," said Gregg Sault, chairman for the Washington, D.C. Chapter of the NAMES Project, which brought four 12 by 12 foot sections of the Quilt to DuPont Hall at Mary Washington College during AIDS Awareness Week.

The epidemic is AIDS (Acquired Immune Deficiency Syndrome), a disease spread via blood, semen, and vaginal/cervical secretions. According to the recently released report of the National Commission on AIDS, the disease has killed more than 118,000 Americans. As many as 1 million are estimated to be carrying the HIV virus, which can lead to the disease.

The Quilt is a memorial that, in full, contains hundreds of 24 by 24 foot sections, each section containing 32 3 by 6 foot panels, each panel for an individual who had died of AIDS. Volunteers unfold the sections and set them into the blank spaces of a huge canvas grip which observers may walk on. At larger displays a map key is often distributed so people may find the panel of a specific individual.

Sault, who is a 1982 graduate of MWC and currently a part-time lecturer in Theatre Management here, said the Quilt is a catalyst for raising both money and volunteer time for AIDS-related services.

"Action begins when someone makes a panel, and then it never stops because every time that panel see QUILT, page 2

The Mary Washington Bulletin NEWS



Photo Sunday Frey

Many local hispanic families turned out to listen to ethnic entertainment during Hispanic Heritage Week recently.

QUILT

from page 1

is seen, somebody responds," said Stull, who first saw the Quilt in its inaugural display on the Smithsonian Mall in 1987.

The Quilt was started in the summer of 1987 in the Castro district of San Francisco, where several strangers met and decided to create a memorial in the folk art tradition of a quilt for their friends and loved ones who had died of AIDS.

Due in part to NAMES Project sponsorship workshops, or quilting bees, quickly sprang up in many American cities. The Project takes its name from the small slips of paper, each containing the name of a person who had died of AIDS, that were tucked to San Francisco's City Hall in an effort to get money to fight the disease.

"People who are not necessarily artists get together to fabricate a panel in the memory of someone they've lost," said Stull.

Jeanne Drewes, director of Information and Access Services at Simpson Library, said, "It's a healing process for people to make a panel."

Drewes, a member of the AIDS Awareness Committee, put together two displays in the library showcases for the program.

"Art has often been a political statement," said Drewes. "Like great art, the Quilt is universal, but touches you personally."

Stull, who has attended numerous Quilt displays, said the individual response to the panels is visible on people's faces as they react to them. "They'll see the year they were born on a panel or they'll see this person that shares the same middle name or there will be a piece of memorabilia on a panel that speaks to them, a cub scout patch or something," said Stull.

People see the Quilt, Stull said, and sometimes respond politically.

"Whenever we display the Quilt, we try to get people to see who they need to see it. That means politicians, sometimes students.

According to recent statistics published in The Washington Post, college-age women are among the group that is experiencing the fastest growing rate of reported AIDS cases in the U.S. AIDS is no longer considered a disease of high-risk groups, but of high risk behavior.

Assistant Drama Professor Keith Belli, chairman for AIDS Awareness Week, said, "I'm sometimes incredulous that this campus tends to think of itself as being so protected from life. I know from personal experience, being in this vast field of fabric and relating all those pieces of material to

personal lives... the odds are sooner or later it's going to touch everybody."

An academy award winning film titled "Common Threads: Stories from the Quilt" was shown at Klein Theatre during Awareness Week.

"It was a powerful movie," said Drewes. "I was very moved by it because it made me recall the history of the past ten years. It also made me feel more positive about AIDS than I have before."

"Threads" details the stories of several people, including a child, who have panels remembering them on the Quilt, as the Reagan administration's slow response to the epidemic.

Sophomore Liz Hockmuth, a resident advisor in Ball Hall, said, "It really personalized the disease for me. After seeing these stories, then the numbers begin to mean something to you. It was educating, without hitting you on the head."

Stull said that anyone interested in helping further with the quilt can

attend the monthly quilting beehive at a Quaker meeting house near Dupont Circle in Washington.

"You don't have to know how to sew," said Stull.

Quilt panels are made of a variety of fabrics. Some have clothing, photos, letters and other trinkets sewn on. One panel, dedicated to a baby who died of AIDS-related complications, is sewn with small baby teeth.

On Columbus Day weekend 1992, the NAMES Project plans to exhibit the Quilt once more in one piece. Currently at 15,000, it is expected to completely cover the Smithsonian Mall.

"When you see how big it is it is devastating. But when you see the love, it's positive, it's... 'Wow,'" Drewes said, "so the Quilt is an affirmation that they haven't entirely died in vain."

For more information on Quilt Displays or workshops, call the D.C. Chapter of the NAMES Project at 703 866-6947.

COAR Reaches Out to Community to Combat Illiteracy, Homelessness

By Cassandra Williams
Special to the Bulletin

One out of every five children live in poverty. One in ten 15 to 19 year-old girls will become pregnant. One out of every nine adults cannot read at all.

On Nov. 2, Mary Washington College students will go "Into the Streets" to learn more about these issues and ways in which they can help solve these problems.

"Into the Streets" is a nationwide service day. It is a brand new program aimed at recruiting college students all over America.

"The goal is to get students involved in the community and make them aware of problems and hopefully retain the volunteers for the rest of the year," said Kristin Hastings, chairwoman for "Into the Streets."

Another aspect of the program is the Challenge Statement.

"It says that there are social injustices in the world and the community. It challenges students to go out and make a difference, 'not just for a day, but for a lifetime,'" Hastings said.

"We're going to read it to them as large group. Saturday, after they've worked on the projects, the team leaders will give them a copy. They will be asked to fill in the blank, 'I will... whatever their goal is,'" said Hastings.

"I'd like to get a large copy of the statement and get everyone who volunteers to sign it and hang it in the student center," said Hastings.

Student volunteers will participate in one of six areas of service: youth, homelessness, hunger, literacy, race relations, and mentally challenged. The students will work with local agencies to learn about the needs in the community.

There were 17 possible areas of service. "We came up with suggestions and just chose the most feasible

ones," said Hastings.

The program is the product of 66 collaborating organizations across the nation. Some of these include: the American Red Cross, United Way, and Virginia Campus Outreach Opportunity League. A grant from the W. K. Kellogg Foundation is funding the program.

Campus organizations that are involved are: the Community Outreach and Resources office, Circle K, Amnesty International, Black Student Association, Campus Christian Community, and Mortar Board. Several individuals are also working on the program, such as Sociology Professor Bill Hanson; Bernie Chirico, director of the Counseling Center; and Betty Luttrell, administrative assistant for Student Activities.

Some of the activities COAR has planned include an informational session at the Rappahannock Regional Library Literacy Lab, working with community leaders and high school students on race relations.

"People here just take it for granted. College is an area where people just don't realize other people can't read, at least not on the level they're supposed to," said Cathy Bender, team leader on literacy.

According to Bender, 4000 Stafford residents are illiterate and 667,968 Virginia residents are at risk of being illiterate.

Bender said the volunteers for literacy will visit the Literacy Lab at the Rappahannock Regional Library and receive and tour and talk from Mike Huff, Literacy Lab coordinator.

"Hopefully we'll get on a computer and see the process that students learn through," said Bender, who also said that the lab teaches phonics and that people can be trained to become a literacy tutor. "The minimum goal is to get people

aware of the problem," said Bender.

Volunteers for homelessness will go to Hope House to help mow the lawn, rake leaves, and do some painting, according to Diana Welty, team leader for Homelessness, "so they don't have to do it themselves."

Christina Sullivan, team leader for race relations, said that her group will hold a forum with community leaders, high school students and college students to talk about problems. The goal of this meeting will be to plan further meetings to try to resolve some of the problems in the community.

Kish Mackin, team leader, said, "Rappahannock Big Brothers and Big Sisters is going to bring some children to Mary Washington to swim in Goolrick pool and have lunch, hopefully donated by some company for youth. The youth grow up, and they are the future of the country. Underprivileged kids will never be able to experience the things better off kids are. Hopefully this will give them a little hope, a little happiness," Mackin said.

Volunteers for the hunger issue will work at the Food Relief Clearinghouse and the mentally challenged volunteers work with the Rappahannock Adult Activities and Daybreak.

Hastings said that food for participants for the morning of "Into the Streets" will be donated by local businesses. Other donations, such as paintbrushes and supplies are also being donated by the community.

Anyone interested in volunteering for "Into the Streets" may sign up in the Woodard Student Center from 11 a.m. to 1 p.m., Oct. 21-25. Interested parties may contact the COAR office at 899-4968 for more information.

News Briefs

Response to the Geography Department's Southern Africa Field Study Program next summer has been so great that the Department is considering a second trip to the area. The first group (which is now full) will leave for South Africa on May 10, 1992, and return on approximately June 10. If there is enough demand for a second trip, the next group would leave on about July 10 and return on August 10. This second trip is open to anyone who may be interested, not just to MWC students. For further information, contact Donald Rallis in the Department of Geography, Monroe 307D, or call him at 899-4475.

Meredith Breen, a freshman at Mary Washington College, was seriously injured in a bicycle accident on October 14. Breen was attempting to maneuver her bicycle onto the sidewalk when she apparently skidded on loose gravel, fell to the ground, and struck her head. As of Wed., Oct. 16, Breen was listed in good condition at Mary Washington Hospital.

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Corrections:

In the Oct. 1 issue of The Bulletin, in the article "Simpson Award Recipient a 'Master in the Classroom,'" a spelling error was made. The correct spelling of the recipient's name is Zeleznick.

Also in the Oct. 1 issue of The Bulletin, in the listing of the Administrative salaries, the salary of Edward Piper, Associate VP for Academic Services and Student Records, was inadvertently left out. His salary is \$54,175.

Field Study Abroad Southern Africa

WHEN?

During the second summer session, 1992. Precise dates cannot be confirmed yet, but we will probably leave on or about July 10, and return on August 10, 1992.

WHERE?

We will travel to three countries in southern Africa -- South Africa, Lesotho and Swaziland. Most of our time, however will be spent in South Africa. The tentative itinerary includes visits to the following:

| | |
|-------------------------------------|---------------------------------|
| Johannesburg | Durban |
| The Kruger National Park | Cape Town |
| Mkuzi Game Reserve | Maseru |
| Pretoria | Mbabane |
| Port Elizabeth | Gold and diamond mines |
| Kimberley | Lesotho Highlands Water Project |
| Rural research station in Gazankulu | |

DO I GET ACADEMIC CREDIT?

Yes. Participants in the program will receive credit for Geography 360, Geographic Study Abroad (a 3 credit course). But there is also an academic prerequisite for this course -- to take part in the southern Africa program, you must first complete Geography 305 (Geography of Sub-Saharan Africa), or Geography 339 (Geography of Third World Development). Both courses will be offered in the Spring semester.

WHO IS THE INSTRUCTOR?

The instructor for the Geographic Study Abroad program is Donald N. Rallis, of the Department of Geography. He is a South African, he knows the region well, and has conducted extensive research on the geography of apartheid. He spent two months in Southern Africa over the past summer making arrangements for the program, and visited most of the places on the 1992 itinerary.

HOW MANY PEOPLE WILL TAKE PART?

The size of the group will be strictly limited to 12 people. Places will be allocated on a first-come-first-serve basis. The program is open to students and alumni of Mary Washington College, and to students of other educational institutions.

HOW MUCH WILL IT COST?

The cost of the four week program is \$3,375 for in-state students. This includes tuition, air fare, transportation in southern Africa, accommodation, admissions, and tours. Breakfasts and some dinners are also included in this amount.

WHEN DO I HAVE TO PAY?

There are a limited number of places available for this program so the sooner you make a decision the better. If you decide to participate, you should fill in a form and return it with a check for \$600 -- this amount is a deposit which will hold your place. All initial deposits must be paid by December 1, 1991. An additional \$1,500 must be paid by February 15, and the balance by April 1.

I STILL HAVE QUESTIONS. HOW CAN I FIND OUT MORE?

If you have any questions about any aspects of the program, please come to the Geography Department and talk to Donald Rallis (Monroe 307D), or call him at (703) 899-4475.

I DEFINITELY WANT TO SIGN UP. WHAT DO I DO?

- 1) Fill out a form (see Rallis), and return it, together with a check for \$600 (payable to Mary Washington College), to Donald Rallis in the Department of Geography.
- 2) If you have not already taken Geog 305 or Geog 339, be sure to sign up for one of them in the Spring semester.

Opinions

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The Bulletin is in need of photographers and writers. If interested call the Bulletin office at X4393 or come by the office which is located in the Woodard Campus Center.

LeRoy Monk and T. Bert Brow

Chief Knockahoma, Astroparking and more New Math

Remember us? We introduced the words dope, fresh and fly into your lexicon (English majors lend a hand...) about a month ago. Anyway, we're back with more mentally hip-hop insight, smoothed out on the hype up. And we're so full of action, we should be benched.

This week's lineup (which hits better in the clutch than Andy, Barry, Bobby and Steve) includes a stupid-def mix of commentary on issues ranging from the Fall Classic and gun control to a hearty helping of on-campus issues.

First, on the national scene. A few words on the Thomas-Hill title bout. We thought lynching went out in the 1950s.

Never has so much been said that meant so little.

Too bad they don't have confirmation hearings for the U.S. Senate. We'd all be a little better off without the likes of Teddy K., Joe Biden and our own Chuckie (not Cheese, but) Robb.

Enough said. What the hell was psycho-boy in Texas thinking about? If that's not cause for gun control then what is?

What will it take for those boneheads in Washington to get the picture?

Glock 17s. Guess the folks at the NRA think they're pretty sporty. All the hunters'll have one this season.

Now, on to the sports world. How bout dem Braves? They're the freshest. Avery and Smoltz are down.

But we wanna know one thing: where in the hell is Chief Knockahoma? We fondly recall the days when the kickin' chiefster used to parade half-naked around the topee in left after an "Eggs" Benedict blast. (Is that an oxymoron?)

The Braves sucked, but old Danes After Dingers was the dopest. Maybe he, too, is a victim of political correctness and has been sent to the ol' wigwam in the sky.

They should at least put a big "CK" on their jersey sleeves in honor of His Featheriness. (After all, didn't the Padres honor Mr. Mickey Dee's in '88). Go Colts! (Somebody's gotta like 'em.)

Roy Tarpley. Stupid. Needs help. John Williams. Fat. Ugly. Go see Jerry Craig.

And now some biting local commentary.

Leave Bernie alone. It's not his fault he's from Cleveland. Check the first amendment babies.

A question for P.L. in Lee: Why are the dorms closed over Fall break? Not everyone lives on Waverly Drive. Guess he figures it's worth \$289 to fly home for three and a half days for a visit with the 'rents.

We would be remiss if we didn't comment on the great doggie controversy of 1991. Basically, we're pro-pet. However, leashes would seem appropriate. Not only that but they'd be a good idea too.

Bill, put rails on-campus for Chfemeadow. Before somebody gets hurt.

English majors, you're cool. NOT! (Hint: there's no symbolism in this paragraph. Go read a poem.)

We're down with the art scene, but how many pictures can you hang in a parking lot?

And what's the deal with these designated ticket writers? Too bad we

see T. BERT AND LEROY, page 4

Editorial

On October 20, 1991 the Mary Washington Rugby Club realized its lifetime goal of winning the highest honor in the Virginia Rugby Union: the Ed Lee Cup. Last weekend teams from all around the Commonwealth gathered at the University of Richmond for three days of matches that ended in our team's victory over Virginia Tech for the cup.

This victory helps to add prestige to the name of Mary Washington College. The significance of the Cup, though, lies in the fact that the team achieved it with minimal material help or funding from our administration.

The team is entirely student organized. The players must buy their own uniforms (usually totalling over \$100). Generally they must provide their own transportation to matches which can be as far away as Duke University in North Caro-

lina. The rugby pitch (that's a field for you non-ruggers) hardly approaches the putting-green quality of other fields at the Battlefield. They are denied the benefit of a sports medicine specialist or training room facilities. And in the end, they won't even get to go the end-of-the-year sports banquet extravaganza.

Our school should take a greater interest in the affairs of our rugby football club. The students and faculty have held up their end. Perhaps our administration should hold up theirs.

Our congratulations are with you, "Mothers".

You should be proud. For you have achieved what few have, and that means more honor, for less taken.

You "happy few". The day is yours. You "band of brothers."

Our Side

Please Keep Letters Short and to the Point

The Bulletin is always eager to receive letters to the editor and every effort is made to print them, but due to the excess length of some letters we have not been able to print them all. Here are some guidelines and suggestions for letters to the editor.

Be Brief. Letters to the editor should approximately 250 words. Short letters have a better chance for publication.

Get to the Point. Many readers will only read the first few paragraphs of a letter. Unless your argument is at the beginning, readers will not know what you want to say. Also, try to be original.

Write Once. The Bulletin usually does not publish letters by the same person within a 30 day period.

Sign the Letter.

All letters need to be signed with the writer's year and/or title. A phone number and address is also needed in case a letter needs to be verified.

Be Neat.

Only typed, double-spaced letters will be published.

Have Patience.

If there is an excess of letters, the Bulletin will have to hold some letters until the following week.

Make the Deadline.

Our deadline is every Friday by 5 p.m.

All letters can be mailed to the Bulletin at 1701 College Ave., Fredericksburg, Va. 22401-4666 or deliver the letter by hand to our office in the Woodard Campus Center.

Finding Objectivity the Easy Way

Ken Marshall
Columnist

Opinions-schopinions. Who needs 'em? "Not I," said the Cyclops. Yes indeed, "What we need around here is a few opinions," someone must have said. Well Someone, I have something you don't. And it's not an opinion (wink-wink nudge-nudge). No, it's something bigger and it stands up.

Objectivity. We learn a lot about it at this fine institution we call school. Yes, and a damn fine school it is too (during the week). You see, I've decided that I'm the only person capable of being objective. If you don't agree, well you're wrong. There will be clues on how to do this later. Being objective isn't an easy thing to be. After all, were it easy, I wouldn't be the only one. My next task is to be completely and totally objective.

My difficulty lies in finding a few brave souls. There is one fool proof way to achieve total and complete objectivity; the end all,

beat all of existence, I might add (and I will too). The sacrifices would be great; benefits concentrated. In the name of total and complete objectivity, we must mosey on over to the Empire State Building, or any large building for that matter, and make our way to the top. Then, jump off at the same time, to see who lands last. You scream, "DIABOLICAL!" Well, you're closed minded I say. Go ahead, give it the ol' "college try." The last person to land will be, for a fleeting moment, the Grand Poobah of All Objectivity. The rest will be mere "objectives," but "objectives" nonetheless. Everyone to whom I've made this suggestion, however, has cowered. After all, who's ready to go to heaven; especially after achieving total and complete objectivity? The catharsis could be deadly.

I'm sure there are plenty of you "non objectives," ("subjectives" would be far to harsh) who'd rather manually search the entrails of your favorite domesticated animal for the back of an earring than make such an attempt at being objective. Cats are

no good. Anyhow (just thought I'd be irritating), to help alleviate my isolation, I'll grace you with some clues on how to be an "objective." 1) Do not arrive at your conclusions via thorough thought and evaluation. Jump man! It's kwicker and easier, like abbreviating June as "Jun." Take the plunge. You're a glob of spit splitting the stair well in two as you plummet to the ground floor. I contend that there is something sexual in nature to this activity. 2) Lengthwise, wedgewise or edgewise, other people's words don't fit. As other people speak, cover your ears, jump up and down and say "duck rabbit duck..." 3) If someone schmuck doesn't understand the wisdom with which you're attempting to better them, say in a low and steady voice, "That's the way I was brought up." 4) Some people will try to throw you off with, "Everything is subjective." "Are you sure?" should be your answer. And, "I didn't know that. How could you have expected me to be objective?" will pave the way to your new found trait. Objectivity.

By Dave Canatsey

Your Voice . .

Photos Marian Uzzalino

If you could create an "Awareness week" what would it be?



Dodd Terry, Junior

Be nice to Out-of-Statens Week, because most of the people here are from Virginia and they think this is the best state, when it's not.



Jen Studdt, Junior

Religion Awareness to make more people aware and accepting of different religions on campus.



Carter Tatum, Senior

Dog Awareness, because they have been banned from campus and it's time to be aware of the benefits of a dog.



Chris Johnson, Senior

Jazz Awareness because jazz is the only indigenous music and people should know more about it.



Travis Clements, Junior

Awareness Week. Be aware because if you're not aware you are square.

Letters to the Editor

P.C. Advocates Ban Pledge of Alliance at Senate Meetings

Well, I guess it was inevitable. It's happening all over the U.S. College campuses are being infected with a plague. What is this plague? The politically correct, or P.C., Police are taking over. Don't be blind and think that our peaceful little campus is immune to this ugly disease, because it isn't. The disease reared its ugly head Wednesday, Sept. 23, 1991 (the day our campus died).

The Senate of MWC had, two weeks earlier, overwhelmingly passed the following resolution:

"I Keith Krisko move that the Senate as a whole approve the following motion to give senators the option of reciting the Pledge of Allegiance at the beginning of each meeting."

The bill was vetoed by the executive cabinet (I'd like to know where they got the idea that they can control Senate, but that's a different story). The veto required a two-thirds vote of Senate to override it. 38 people? No problem right?

Wrong!! The P.C. Police came out in force. I heard arguments against saying the pledge such as "What if foreign students don't want to say it?" and "What if I don't believe in what it stands for?" My answer to those arguments is simple "Don't say it then." The motion that was originally passed stated saying the pledge would be an option. It never said it would be mandatory. I then heard that if we could say the pledge, then why not also sing "London Bridge is falling down." I

couldn't believe my ears. Someone actually had the audacity to compare a nursery rhyme to the Pledge of Allegiance. Furthermore, if the body of the Senate voted to sing "London Bridge," then we would do it! (Barring another Executive Veto).

What happened was astonishing. We failed to override the veto. I was horrified. My mind raced to images of students at the University of Massachusetts who weren't allowed to display the American Flag outside their dorm windows because some P.C.'s found it offensive. It wandered to Dartmouth where courses in Western Civilization were dropped because they were not paying enough attention to diverse cultures, but those incidents are not my battle. The abominations in Senate are

Do we want these P.C. police to take over our school? Is it wrong now to be patriotic? Is our country so bad that we are ashamed to pledge our allegiance to it? Even if you don't agree with our president or with Congress you should still believe in the fundamental values our country stands for.

Think of this: I have the right to walk into MWC Senate and set the flag of the United States on fire and curse it to no end, but I don't have the right to pledge my support to it and give it the respect it deserves.

In closing, I'd like to point out a few things. First, the senate originally overwhelmingly passed the bill. For those of you who changed your votes, why did you do it? Second, the veto was issued so that the senators could

talk to their constituents about it. Why? It is an in house procedure! Third, we have let a bad precedent be set by letting the executive cabinet have the final say in our legislative decisions. We have no check on their authority! Finally, the option to recite the pledge was not desired to single out individuals as unamerican, like a witch hunt, but rather, it was desired so that those of us who take exceptional pride in our country could show our respect. And to the P.C. Police, if you are looking for a fight, you might have found a WAR.

Brady Chapman
Junior
Keith Krisko
Junior

T. BERTAND LEROY
from page 3

don't play in the National League. If you get a ticket, can it be overruled by the replay official? ("After further review, the ticket stands.")

What's next, astrophysics? It's hooked on math time with T. Bert and LeRoy. What's 36 minus 15?

The number of hours in a day that you can't buy stamps at the MWC P.O.

What's 994 minus 117? The number of commuters who don't pick-up their on-campus mail.

That's all. We're outta here.

Stageberg's speech reflects correct type of education

I was greatly distressed by Professor Michael Yoyev's assertion [referring to Prof. Stageberg's Convocation speech] that "[s]uch willful [sic] ignorance does not deserve the designation of free speech" (*Bullet*, Letters to the Editor, Oct. 1, p. 5).

It is one thing to argue against Stageberg's position and/or the propriety of this using that particular forum to express his opinion. It is quite another to argue, however (as Prof. Yoyev seems to be doing), that Stageberg had no right to express his opinion. To paraphrase someone, the cure for bad speech is not suppression, but refutation.

Indeed, "I affair Stageberg" presents a classic case of how constitutional freedoms ought to work in our country. First, Stageberg had an idea or opinion or whatever one would like to call it. Second, utilizing his first amendment rights, Stageberg expressed this opinion in a public forum to which he was invited. Third, the *Bullet* (utilizing its own constitutionally guaranteed freedom of the press) reported Stageberg's position. And finally, both supporters and critics of Stageberg's ideas have aired their arguments in the *Bullet*, so that members of the College community can weigh both sides and come to a rational decision based on the arguments. Such is what is education, in the best sense, should be all about.

Tom Moeller
Professor of Psychology

Diploma does not represent all mankind

I am writing in response to Margaret Sturt's appeal to what she deems "ridiculous"—the rephrasing of a line in the diploma which reads "let all men know..."

Our language reflects our society. Indeed, the Constitution, as well as many other legal and historical documents, do contain the words "all men," "mankind," etc. and in many cases did not intend to include women (or minorities for that matter). While rephrasing of a few lines in the MWC diploma, in order to more adequately represent and reflect the non-sexist

atmosphere that we are supposedly trying to promote, hardly seems so earthshaking.

Sturt's last "simple thought" reads: "If all it takes is the changing of one word on your diploma to make you feel like more of a person or that you've accomplished something maybe you need to rethink your confidence in yourself!" The issue has nothing to do with feeling like "more of a person" and everything to do with being recognized as more of an equal.

We can pass all the non-discrimination laws we want, but until the words we use reflect our attitudes, we have gotten nowhere.

Heidi Zirkle
Sophomore

Concerns Raised on Wording of Diploma

I would like to address the concerns raised by Margaret Sturt regarding her opinion on the wording of the diploma. First, I feel this is an important issue. After all, the diploma is the only document I will ever have from MWC that will hang framed on my wall. However, I am aware there are much more important issues than the diploma, like the environment and homelessness and yes, I am concerned about these too. The fact is, however, I was not asked my opinion on these subjects, only on the diploma.

The second point I would like to make is that the word man is not generally seen as meaning men and women. Although I admire those who do have that view, there are scientific studies that prove when a person hears or sees the word man the image of a man, not a man or a woman, comes to mind. If you need the actual evidence on this matter, talk to Dr. Carole Corcoran.

Another distinction I would like to make regards the Constitution. No, I do not want to change the wording of the Constitution. I do want to change the terminology of our diploma, however, because I feel it is a direct representation of the college as it currently stands. Of course, our college ideals can be found in the Statement of Community Values, which state there will be respect for others in regard to race, gender, etc. I feel this is strong enough support for changing the

wording of the diploma without altering its historical value. I respect your right to disagree with me on this.

In closing, I would like to verify that my self-confidence is perfectly fine and it does not hinge on changing one word on the diploma. I am expressing my opinion regarding the wording because it offends me and I would like to see it changed, not because I want to bolster my confidence.

Jeanie Coimer
Senior



ABSOLUTE T-shirt Defended

I would like to respond to Bernie O'Donnell's column, "Homosexual Image is an ABSOLUTE Question," in the latest *Bullet*. O'Donnell's column was centered around the fact that I wore a shirt to school that said "ABSOLUTE." O'Donnell correctly asserts that I wore the shirt because I "wanted to show the world, and particularly this campus, that [I am] gay and that [I am] not afraid to admit it."

O'Donnell goes on to explain that a big part of homosexuality is coming out of the proverbial closet, but he says "there is a big difference between admitting and displaying." Admission is something one does when they are guilty. I have nothing to feel guilty about.

Yes, I am absolutely Gay and I am proud of it. It is pride that lets me wear the shirt on campus.

O'Donnell said "[w]earing a shirt that announces what you are is just plain obnoxious." Then almost every student

on this campus is obnoxious, because most of us own shirts that say Mary Washington College, or Woman's Rugby, or MWC Soccer. Our choice in clothing is an expression of our pride in belonging to one group or another. It is not an admission of sin or guilt.

He claims he is not being prejudiced because he would feel the same way if he saw someone wearing a shirt that said "ABSOLUTE RACIST" and just say, "So what?" But O'Donnell didn't just say "so what," he dedicated his column

to my wardrobe. No, he didn't come out and attack gays, but the column was homophobic. If O'Donnell is so incredibly liberal and accepting of homosexuals why didn't he say something to his friend who said, "Look what the fudgepacker is wearing?" "Fudgepacker" is a word I think sets gays back more than Homo. Homo is nothing more than an abbreviation for homosexual. Gays and lesbians have to reclaim words like "Homo" and "Faggot" in order to strip them of their negative powers. I consider being called a "fudgepacker" a violation of the Statement of Community Values, and a lie, because I do not in any way pack the metaphorical fudge.

O'Donnell seems to have the belief that it's fine to be gay just don't "publicly advertise the fact." However, every time I step on campus I see heterosexuals publicly advertising. They hold hands on campus walks and kiss in the halls.

I wore, and will wear, the "ABSOLUTE HOMO" shirt as a sign of my pride. Visibility is an intricate part of the pride, and neither my T-shirt nor I will be locked in the closet.

Jay Vanover
Junior

"ABSOLUTE HOMO" Shirt Gets to Point

I want to know why Bernie's column last week ("Homosexual Image Is an ABSOLUTE Question") wasn't blue-pencilled out of existence. Granted, he raised an interesting question, but only in the last four sentences. Why do I have to wade through all that other nonsense in order to get to it?

Good writing works because every word and every sentence carries the reader to the desired conclusion. After wasting roughly a third of the column,

Bernie finally cut to the chase concerning his ABSOLUTE Question. He began by explaining at length that he has nothing against gays, yet reported a derogatory, downright crude comment—albeit attributed to someone else. What could repeating such a narrow-minded, childish slur possibly hope to illustrate? It's irrelevant to ask who actually said it; the fact is that Bernie included it in his column, and to me that says something about him.

But most importantly, Bernie completely ignored the question of why someone might think it necessary to wear the shirt. I myself have a shirt stating "Closets are for Clothes" and more than a few people have asked me if I work at a closet organization store. My friend wears "ABSOLUTE HOMO" for a very simple reason: if you don't get the subtlety of my shirt, there's no way you can miss the bluntness of his. Think about it.

Kate Hamilton
Sophomore

Student Questions Right to Wear T-shirt

Well, you knew when you wrote the column, Bernie, that you'd get letters. I know you stated clearly (and many times) that you are not anti-homosexual, but there are some things I need to say. For this to be such a "very sensitive subject," I don't think you address it in an appropriate manner.

First off, I don't see at all the connection between gays and lesbians and the post office. Are you saying that there are lesbian postal workers? I don't think you are. Now, I'm not a writer, but I am a critic and I just don't think that the introduction flows well into the rest of the article.

One thing is clear and needs to be addressed. You don't think homosexuals should flaunt their sexuality. Let me start by saying that there are all kinds of homosexuals just like there are all kinds of heterosexuals. I would never wear an "ABSOLUTE HOMO" T-shirt, but that doesn't mean that I don't flaunt my sexuality in other ways or that I shouldn't have the right to do so.

Next, it seems you are saying that you don't mind people being gay, as long as you don't have to hear about it. In that case, you'd have to apply that equally to include heterosexuals. I don't

think you'll go through a Monday morning or lunch without hearing about some heterosexual activity from the weekend. It's just part of college life.

Also, contrary to popular belief, not all homosexuals are out scouting people and/or attacking. We do no more than heterosexuals and probably less. Try to imagine what it is like to first have to figure out if a person is of the same sexual preference before you can even remotely consider the tension of asking that person out. Further, I don't regard "ABSOLUTE HOMO" as being negative as some may think. "Homo," "Fag," and "queer" can all be used in positive ways. It is not uncommon to hear homosexuals call themselves "fags" and such.

You will never, however, hear me calling one of my friends a "fudgepacker." Clearly, this statement and your friend's are homophobic. Homophobia is the fear of homosexuals, and, in this instance, it seems you are homophobic as well (since you are scared of being attacked by such). Now, homophobia is not necessarily negative, either. I don't say that to label you or start a name calling (some homosexuals are even homophobic). I say this in hopes that you and many other will change your attitude.

In closing, if you don't think this person should advertise the fact he is gay, where do we draw the line? Do we stop women from wearing ERA shirts? Do we stop blacks from wearing black pride shirts? One final note, I would like to remind readers again that MWC's statement of community values and behavioral expectations now includes sexual orientation (in the statement of non-discrimination) and this college no longer tolerates any acts of discrimination, harassment, or violence against gays, lesbians, and bisexuals. Anyone who feels he/she has been a victim of such acts, should contact Shelli Short, the affirmative action officer for the college, in George Washington Hall.

John W. Carter
Sophomore

Due to the excess of letters the *Bullet* received, we will be printing the extra letters in next week's edition.

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Features

Poetry Fiction Readers Series to Kick Off Thursday

By Steve Sears
Bulletin Staff Writer

Last fall, when poet Carolyn Forché read her work at Mary Washington College for the Poetry Fiction Readers Series, senior Jeff Bardzell expected to be entertained for ten minutes, then bored. Here is what he saw:

"Her mouth was on top of the microphone. She would lean forward at particularly sexual moments of her poetry and lift up her leg. Her voice would almost disappear...she quite literally breathed life into her poetry."

English Professor Vanessa Haley, the sponsor of the Poetry Fiction Readers Series, says, "When the reader cares about the audience, you can tell. You really feel invited into the work, and not all readers can do that."

Forché, a winner of the Yale Series of Younger Poets Competition, writes frank poetry often about politics and its effect on mankind. She's known particularly for poems based on experiences in El Salvador. Despite such subject matter, her work, particularly her reading, has often been described as sensual.

"She has a beautiful voice...it's like she's in love with her own poems," says Haley.

The Readers Series is a student-run club that showcases both well-known writers and those searching for an audience. Past readers have included poets, Sharon Olds and Gregory Orr, National Public Radio commentator Jerome Stern, and Pulitzer Prize-winning author Peter Taylor.

"Of course it goes without saying that almost anybody in poetry is a name that's not recognizable to the average bear, because people don't read poetry that much," Haley says.

The year's first reader will be Gibbons Ruark, a poet who is also a former professor of Haley's. He'll read from older work on Thursday, October 24th, at 8 pm in the Lee Hall Ballroom. Ruark will also introduce new pieces from his recently published book, *Rescue The Perishing*.

"He writes eclectic works, often rooted in Ireland," says Haley. "He travels in Ireland every year and stays

there for awhile."

Ruark, who currently teaches at the University of Delaware, has poems published regularly in *The New Yorker* and *American Poetry Review*.

Later in the fall, the club will sponsor poet W. D. Snodgrass. A Pulitzer Prize winner, Snodgrass has been writing a series of illustrated books with his wife, Kathy. The most recent is titled *The Death of Cock Robin*.

"He's going to give a slide presentation—a different kind of reading with visual aids," says Haley.

The club is run by a president and vice-president who work with Haley and other club members to select writers. While Haley handles the arrangements for inviting the writers, club members prepare publicity and set up the readings.

When Haley became sponsor of the club in 1987, the budget was approximately \$6,000. Due to statewide cuts, the budget for the 1991/92 school year is just over \$4,000. Haley estimates that the average fee for a well-known writer is \$1,500 before travel expenses. Lesser known writers can cost as little as \$200 for a reading.

"We had to beg for all our money last year, which made it really difficult because we had to justify every cent," says MWC graduate Cory Anne Harrigan, who was last year's club president.

The lack of money is a source of concern for most involved with the Readers Series. "Obviously we need more money," says Bardzell, in his second year as the club's vice-president.

When poet Patiani Rogers came in 1989, the club received support from the National Endowment for the Arts to help pay for a week long visit, which included classroom workshops. Generally, the group must limit itself to affordable writers.

"Marge Piercy is the one I'd sell body parts and organs to get down here," says senior Sheryl Fowler, current club president.

Fowler is unsure of Piercy's fee, but hopes to bring her to MWC for a reading before Fowler graduates in 1993.

This spring, the club will sponsor an alumnus of MWC, poet Kelly Cherry, who teaches creative writing at the University of Wisconsin. Cherry will be what Haley calls an example of "a woman makes good after being at Mary Washington."

Traditionally, most readings are held in the Lee Hall Ballroom, but members of the Readers Series are disturbed by recent reports that the space may be turned into offices.

"The ballroom is an ideal facility—it's beautiful and spacious, and if a hundred [people] show up it looks like a good crowd," says Haley, laughing.

She remembers poet Gregory Orr's reading in the ballroom on a winter night. "It was snowing...it was so lovely to look out there."

Another responsibility of club members is making the writer feel comfortable during his or her visit. Haley and club members often take the guest reader out to dinner before or after the reading.

"I know it's a perk, but I get nervous eating with these people," says Fowler. I went to dinner with Jerome Stern. I stabbed a croquet in my salad, and it went flying between Jeff and I. Stern didn't notice it. I'm like 'Jeff, get me out of here!'"



Photo courtesy Public Information Office
The Poetry Fiction Readers Series will sponsor Gibbons Ruark this week.

Harrigan, who ate with several of the writers, says, "You really find out the writers are real people...they can talk about real subjects, and most of them are not really full of themselves."

For Haley, the experience of taking her idol, poet Maxine Kumin, out to dinner, after a 1990 reading, was not at all what she had expected.

"At the end of the meal—after we had finished, thank God—Maxine Kumin brought out Polaroid pictures of a horse giving birth. I'm talking graphic detail: the afterbirth, the horse licking off its colt...It left me at a loss. I love horses, but I thought it was sort of comical. What an interesting gesture."

"What we could say 'Oh isn't this lovely' to was the picture of the colt standing on its own feet," says Haley. "But all the other visceral biographies was a little hard to comment on...What a lovely placental!"

the Soviet Union!" exclaimed Radshaw in appreciation of the familiar cuisine.

Despite the economic and social oppression, the Russian people were "fantastic" hosts who "killed us with their hospitality." Radshaw and other Americans were especially well-received due to their nationality, for the Soviets have a fascination with anything Western, from baseball to disco. He still corresponds with a lieutenant colonel in the Soviet army, who gave him a full uniform to add to Radshaw's collection of military gear. He also spent time in the dachas (summerhouses) of friends, which greatly improved his conversational skills.

The Bill of Rights does not exist in Russia, a lack of freedom which greatly affects daily life. There are "no Miranda rights in the Soviet Union—if you get in trouble, you're screwed," said Radshaw. Since everyone in the country is guaranteed a job, there were large police forces that "didn't fool around." As a result, police brutality is a given in Russian society.

As to the radical political changes occurring in the country, Radshaw is not surprised. However, he notes that change will not come overnight. "It will be a long time before there is more bread on the tables," he said. "It will get worse before it gets better," predicted Radshaw, who believes that the government will "have to be rebuilt from the ground up."

The Russian people call their uncertain and challenging lifestyle "kife." Americans lack this living on the edge, as they have been "lulled into complacency" by a culture in which everything is taken for granted. It is kife that draws Radshaw back to the country of his grandfather. "I would not have traded this summer for anything else I've done," related Radshaw. "This is really an experience to say the least, and I definitely want to get back as soon as I can!"

English Professor's Book Listed as Syrian Bestseller

By Catherine Nesmith
Bulletin Staff Writer

While in Syria last year, MWC Professor of English, Ramen Singh, completed a fictional tale, "Gazelle," during his brief stay in the Middle-Eastern country. The book, which was recently published in Arabic, is currently on the Bestseller list in Syria.

"The desert is my favorite landscape," said Singh, whose one hundred and fifty page book is set in a desert oasis at a distant village. Singh traveled into the desert region of the Syrian plateau often during his trip. As the myth of the village dictates, a gazelle periodically appears every fifteen to twenty years. The gazelle's horn symbolizes fertility and the presentation of the horn to a woman of the village bequeaths her eternal fruitfulness. The community's belief in the reality of the gazelle is fragmented both by skeptics and believers. Consequently, a group of community members hunt the gazelle. Internal disputes between the hunters and the harsh environmental influences of the desert surroundings contribute to a destructive conclusion.

Although the Gulf War occurred during his visit in the region, the conflict in the Middle-East did not endanger his well-being. Singh believes that too many misconceptions are nurtured about the Middle-East. He claims that Syria provides a "hospitable environment" for visiting Americans.

Although the book was originally written in English, the version was translated into Arabic. Unlike the orthodox publication procedures in the United States, the Arabic translation is read from the back cover to the front and the sole English word in the story is among the biographical notes on Singh. Syrian publishers have expressed interest in another of Singh's manuscripts as well.

The dean of the university in Syria



Photo courtesy Office of Publications
A Syrian publisher has expressed interest in another of Singh's manuscripts.

broadcast a lecture about "Gazelle" over the national radio and the Syrians' reaction to the "Gazelle" publication has been very favorable.

Singh is constructing an English version of the "Gazelle" for publication in the United States. The story will be longer and more complex than the Arabic translation and new characters will be integrated into the plot.

Singh completed "Gazelle" while he was on a Fulbright assignment to Syria. The Fulbright Act of 1946 was an amendment to the Surplus Property Act of 1944 and was introduced by Arkansas Senator J.W. Fulbright. The money attained through the sale of surplus property abroad is used to promote an expansion of international understanding through an educational exchange in several nations. Singh has been allocated the opportunity to participate in three Fulbright assignments.

Susan Hanna, the chairwoman of the MWC English Department, praises Singh's well-rounded character and his considerable contributions to the department. "Ramen is certainly the most traveled member of our faculty; his wide travels make him a very valuable member of the department."



Jay Radshaw found living conditions in Russia to be far different from America.

Photo Dave Canastay

MWC Represented at Pushkin Institute

By Tiffany Reed
Bulletin Staff Writer

In a make it or break it attempt to gain fluency in Russian and save his GPA, Junior Jay Radshaw answered an advertisement for the Mir Corporation he saw on a Campus Center bulletin board. Through this program, Radshaw spent June 12 through August 6 in Moscow, at the Pushkin Institute for Russian Language, as he immersed himself in the language and culture of the Soviet Union, much to the benefit of his linguistic capabilities.

Mir, which means "world" or "peace" in Russian, is a Seattle, Washington based company which places students from the United States and Canada into the language institute. Over forty nations were represented at the institute, with many of the students studying for an extended period as guests of the Soviet government. The common languages among the diverse students

were Russian, French, and then English. Classes of 4-5 students, taught by two teachers, were held four hours a day, four days a week. On Wednesdays, Radshaw and his classmates took field trips around the area with their teachers, hitting such tourist spots as the Kremlin, various churches and museums, and the unusually efficient subway system. He especially enjoyed an excursion to Alexandersgarden, a "quiet, beautiful park" located near the Kremlin, which houses the Russian Tomb of the Unknown Soldier. It was here that Radshaw witnessed 3,000 ranking military leaders, including Gorbachev, walking out of a conference hall, a memory he preserved on film.

However intellectually stimulating the academic side of the Pushkin Institute was, the living conditions were definitely different from the American way of life. The rooms

were "tiny" and "not too terribly clean," the cafeteria "dismal." As a result of twenty hours of peanut butter, bread, honey, or whatever else was available, which meant a lot of McDonald's, Pizza Hut, and a hidden student co-op. A favorite memory was the breakfast bar at a restaurant in Copenhagen, which served both citrus juices and milk, two rare beverages in the country. As a survival method, Radshaw and his friends partook of a 3-4 hour dinner feast at a local restaurant a few times a week. Of course, there were always the markets - if time was not an object. Shopping in Russia is a "full time profession," for there are few stores that sell more than one food group. The Russian people carry around giant bags in order to stockpile an item when it is available - a technique Radshaw picked up to buy Pepsi. "Seaboeck tastes damn good after



Quality food at low prices attracts many MWC students to Ryan O'Brian's Deli.

Ryan O'Brian's Offers College Atmosphere

By Irawati Wisnumurti
Bulletin Staff Writer

A warm well-lit dining area welcomes the customers at Ryan O'Brian's New York Deli. Located two blocks from campus on Jefferson Davis Highway, deli proprietor Bob McDonald strives to attract a number of college students.

"I want a fun, student-type atmosphere; a typical deli where people meet and enjoy themselves," said McDonald, who founded Ryan O'Brian's in Sept. 1988. The deli was named after his son, Ryan, and O'Brian was added simply because it rhymed and "seemed to be a good name for a deli," explained McDonald.

More than fifty percent of the Ryan O'Brian's staff of approximately 15 people is comprised of Mary Washington College students. MWC junior Meghan Maloney, who is currently working there, says "We get a lot of campus students coming in, besides

some Fredericksburg locals."

Quality food at low prices is the deli's attracting feature. Hoagies, grinders and subs are made in the "New York deli" style and come in different sizes. Ryan O'Brian's will also "Make it your way," by providing a variety of things from raw onion to mushrooms, which can be added to subs.

House specialties are the Steak and Cheese and the Reuben sandwich, and Ryan O'Brian's also serves various salads and desserts, including old fashioned shakes and famous New York Cheesecake. The price of dishes range from \$1.75 to \$7.99. Breakfast is served until 11 a.m. every day except Sunday.

Last year, McDonald opened another branch at the Massaponax Outlet that has been successful so far. He is hoping to build another branch in Stafford sometime in the future. In the mean time, MWC students can continue to enjoy his Fredericksburg locations.

Postal Service Problems Addressed at Student Senate Meeting

By Becky Nichols
Special to the Bulletin

Susan Ames, postmaster at Mary Washington College, listens to students' opinions and concerns whether they know it or not.

"I've been in the office many evenings at 9 o'clock or 9:30 and heard a lot of communications that you all don't know I heard," Ames said with a smile.

The 50 student senators attending the Wednesday night MWC senate meeting chuckled hesitantly, not knowing what to make of the fact that Ames has overheard their complaints from behind closed doors about the much-changed post office.

Ames told the attentive senate that she came to the meeting to explain this year's changes in the post office and to address the resulting problems.

"I can apologize to you, I can't take credit for all the problems, but I am trying to work on them," said Ames. At the root of the many changes that students see this year, Ames said, is the shift in status from post office to mailroom.

"I understand this post office originally started out as a full service post office. We are not a post office. We are not employed by the federal government. We're a campus mailroom. That is the actual title of it," Ames said.

This change allows for some services not offered by a full service post office, she said. For example, the campus mailroom will accept Federal Express and United Parcel Service deliveries for students. Other service, such as envelope sales, have been eliminated.

"We do have limited stamp sales," she said. "That decision was made before I came on board and is based on audits done inside and outside of the college."

Ames, who has only been employed at MWC since Aug. 1, explained in a later interview that, from what she understands, the limited number of stamps sold was only one of the cutbacks made on campus to reduce the amount of money tied up in postal supplies.

To make stamps more easily available to students, Ames said, "I am actively pursuing stamp machines for this campus. A minimum of one will be put in the post office lobby area... I'm also trying to get one placed in the dining hall. Those are regulated by the U.S. Postal Service. They're the final say on whether we get them or not."

But the [MWC] administration's all for it."

Ames told the senate that the reason for the limited window hours at the post office is understaffing. The post office is staffed primarily by students and part-time employees.

"There's myself and one other full-time person only. I have 10 student aides, and obviously I work around their class schedules. I have two part-time people who cannot work more than 30 hours a week. I'm trying to get staffed up to a point that I can offer more hours," she said.

Knowing that the problems with the post office boxes are of great concern to students, Ames told the senate, "Nobody in this room wants the boxes fixed more than I do, believe me."

"I have gotten request upon request into the Physical Plant [to fix box

frames], I've been personally sitting in my office trying to fix combinations. We are working on it. I can't offer you a [date] that it's going to be done, but it is something that's being paid attention to right now," said Ames.

The unpopular decision to have students share boxes with strangers rather than roommates is one over which Ames had no control, she said. But to help solve the problem of boxmates who don't pick up their mail, Ames explained that she cleans out the boxes

periodically, but reassured students that nothing is thrown away except campus general interest flyers.

"Campus mail goes back to the office or back to the person who sent it to you. If it's regular U.S. postal mail, it's handled in accordance with postal regulations," she said.

In a later interview, Ames explained that, according to regulations, she can return mail on the same day if it is not picked up. However, she leaves mail in the boxes for a week to two weeks.

Maniac Surgeon Haunts Gateway Shopping Center

By Emily Cyr
Bulletin Copy Editor

"And now we enter Speedy's Surgery Center," announces the voice from around the corner.

The black lights go out and the strobe lights begin to blink. People start to scream as monsters come from everywhere to give them their money's worth of fear.

My role is to lie back and scream on the operating table while the surgeon pulls out my heart for the thousands of gawking adults and children.

Speedy's Surgery Center is one of the rooms in the Fredericksburg Jaycees' Haunted House, and the monsters are my friends.

I volunteered as the victim of Speedy the Surgeon last Halloween, and I'm back again this season. The room has been labelled the "comic relief" room of the Haunted House. The surgeon gives a small anatomy lesson: the liver, the onions, the kidney beans. "Nurse, can you bring me some barbecue sauce for these ribs please. This little pinch will make your bladder gladder," the surgeon says while I scream.

Lying on the make-shift operating table is not as easy as it may seem. There are five of us who will rotate as the patient; our voices give out quickly.

All screamers keep a supply of drinks near the operating table.

I have problems not laughing when the surgeon is joking about my body parts. Let me say that it is very difficult to scream and laugh at the same time. If we have enough people to work the room, a monster will be beside the table and usually crack jokes while I'm supposed to be comatose.

In order to continue the realism, I have to keep track of where the surgeon is both in his skit and with his hands. I need to pull the rope at just

the right moment to make the legs kick. I need to remember to flip the switch to make the heart pulse. It's more stressful than exam week.

It takes a few nights to become accustomed to the surgeon's sticking his hand into my body cavity. Don't start thinking the wrong things; it's not really my body. It's all make-believe, as we tell the children who are hiding behind their parents at the end of our skit.

Speedy's Surgery Center is one of the six rooms in the house, located in

the Gateway Village Shopping Center on Rte 3. The Haunted House will be open at 7 p.m. from Oct. 23 to Oct. 31 and costs \$3. Proceeds will be used for the Jaycees' annual Christmas Shopping Tour for children, sending children to camp, and other projects.

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Sports

MWC's Senior Athletes Face Graduation Conflict

Athletes Must Choose Between Ceremony and ECAC Tourney

By Janet Marshall
Assistant Sports Editor

The four seniors on the women's lacrosse team had a decision to make last spring. They could either travel with their team to the Eastern College Athletic Conference lacrosse tournament, or they could attend their college graduation.

As senior lacrosse player Karen Richardson said, "You dream about post-season play but you also dream about graduation."

The four seniors decided that graduation was the more important dream and informed Coach Dana Soper that they would not be participating in the ECAC tournament. According to two players on last year's team and another source close to the team, Soper benched the four seniors in the first half of their regular season finale in order to prepare other players for the upcoming tournament.

As a result, the seniors were forced to miss out on part of the final game of their college careers, and inexperienced players were suddenly called upon to perform. Soper described the conflict as "a tough situation" and declined to discuss it further.

Although those four seniors have graduated, the conflict remains. This spring, May 9 is the date set for graduation. Post-season tournaments in softball, women's lacrosse, and baseball also fall on that weekend.

Under a new plan, however, each coach must now petition Mary Washington College President

William Anderson for permission to attend any post-season tournaments. The coaches must draw up proposals stating the decisions of their seniors to play or graduate, and whether they feel their teams can be competitive without the seniors who choose not to play.

According to Soper, the deadline for submitting these proposals to Anderson is Nov. 1. Anderson and Hegmann both said that the proposals needed to be submitted before the seasons begin.

After receiving the coaches' proposals, Anderson said he will discuss the situation with each senior before making his decision. He said that a team would be granted permission to attend a tournament without its seniors as long as the coach felt the team could be competitive.

Coaches say they like the plan because it takes the burden off them, but some players say the plan actually does little to relieve the pressure of their decision. Anderson said he wants the decisions to be made before the seasons begin in order to prevent last minute pressure on the coaches and players.

"There's no question about it. It's a difficult thing to deal with," said Anderson. "We're trying to minimize the impact on the students and put in motion a decision-making process."

Athletic Director Ed Hegmann agreed that Anderson's policy will be beneficial and said he respects the players' decisions, though he is concerned with some of the reasons players have cited for their decisions. "What I struggle with as a coach is someone who comes in and says, 'My parents say I have to go to graduation,'" said Hegmann.

He said he would ask that athlete to think, "How many other things have

my parents asked me to do that I haven't done?"

"If that person perceives that as pressure, I'm sorry," he added. "I still feel it's my responsibility to them and to the team to ask them to rethink their decision."

Sheri Whited, who last spring missed her graduation in order to participate in the ECAC tournament with her softball team, agreed that the policy was a step in the right direction.

"I can see where that would be good because it would take some pressure off everybody else," she said. However, Whited was unsure whether this policy would have made her feel less pressured, since most of the pressure she felt was self-imposed. Whited said she feared making a decision last year that she might later regret, and also feared letting down her teammates and parents.

Soper, for one, is thankful for the policy.

"It takes the pressure off of me," she said.

Both players and coaches raised several concerns about the issue. Several athletes cited parental influence as one reason for wanting to attend graduation.

"Parents had a lot to do with it because they are paying for this," said senior softball player Cary Bender. "They've put a lot into it, just as much as I have."

Bender, the lone senior on the softball team this year, has struggled with her decision. Unlike Whited, who last year chose a softball tournament over graduation, Bender has opted to walk with her class.

"But I know when it comes down to

See Conflict, Page 8



Senior Kent Ingram breaks away for an MWC score against Virginia Commonwealth University.

Men's Rugby Wins State Crown

Special to the Bulletin

The Mary Washington Rugby Club defeated Virginia Tech on Sunday to win the Ed Lee Cup and become Virginia State Champions. The victory topped an undefeated regular season which ended with an 18-3 victory over Old Dominion University, winning first place in the Eastern Division of the Virginia Rugby Union College League.

The victory over ODU made MWC one of the top two seeds in the annual VRU Championship Tournament in Richmond on Oct. 19-20, when eastern teams play off against those from the western part of the state.

"Last season we finished second in a very confusing finale, this year we just set a goal to take it flat out with five wins and we did. We are now on our final mission—to win the state title," recalled club president Jay Radshaw. In the early minutes of the contest

played in Norfolk, ODU jumped off to a 3-0 lead as Mary Washington committed a rash of off-sides penalties. The team then settled down and scored eighteen unanswered points and shut the Monarchs out for the rest of the match.

"When we began to get the ball outside to our wings, our speed became too much for them," recalled coach Dave Steckler.

In the first half, veteran winger Mike Antonio got a clean ball at the thirty yard line, ran it toward the corner and cut back in between two ODU backs to dive in for a try.

In the second half, winger Kent Ingram took a pass to the outside, sprinted thirty-five yards on a cut-back run, and at the five yard line passed outside to fullback Tim Ringgold for a try.

Ringgold and Eric Stohr both converted with long range kicks from difficult angles. Each also hit a penalty kick. Ringgold's boot from the half-line was one of the longest in recent

memory—a fifty yarder.

Steckler commented on his team's performance saying, "Today like the rest of the season we did not allow the other team to score mainly through the ball control provided by our forwards. We certainly owe them a lot this season."

The Mary Washington B-side lost its first match in a close 10-6 contest against a much more veteran side of ODU alumni. Steckler pointed out that "the B-side has seen a lot of changes as injury and other factors have caused turnover and the promotion of really all of the new players. They have been committed and impressive all season."

The B-side will be featured in a three home game series starting with the annual alumni contest on Oct. 19 and then with matches against Hampden-Sydney on Oct. 26 and Washington and Lee on Nov. 9. MWC's last home match of the season will be Nov. 2 versus the University of Pennsylvania at the Battlefield Complex.

Men's and Women's Soccer Enjoying Outstanding Seasons

By Tim Dwyer
Bulletin Staff Writer

Before a recent practice, the players acted extremely loose and sure of themselves. They were kicking the ball through puddles and taking shots on goal with a forward playing goalie. One of the goalies was practicing his offensive skills.

Confidence is a key to every team's success, and the Mary Washington College men's soccer team has been building up that confidence all season.

"Overall, except for one game and the beginning of a second, I've been pleased with the performance of the team," explained Coach Roy Gordon.

He feels the team was sluggish in a 3-2 victory over Christopher Newport and for the first half of the next game, a 3-0 win against St. Mary's. Gordon said the team did not want to do the work defensively.

"We have to pick up our work rate defensively. Sometimes we try to take defensive short cuts," said Gordon.

One shortcut he pointed out is that the team sometimes lets opponents run unmarked through the midfield. This happened against both Christopher Newport and St. Mary's. Another area that needs to be improved is communication among the players on the field.

Even with the occasional defensive let down and lack of communication, the Eagles have built an outstanding 12-1 record. The only loss came to Virginia

Wesleyan, one of the top ranked teams in the nation.

Despite their outstanding record, MWC still has many questions surrounding its post-season play. The major uncertainty involves the NCAA Tournament. The top 32 teams in the nation are supposed to receive a bid, but according to Gordon, usually only the top four teams from each region will actually receive a bid.

The problem with this set-up is that MWC is ranked fifth in the region behind Methodist, Virginia Wesleyan, Emory, and Bethany although Gordon did say that the votes between third and fifth place were extremely close.

"We could realistically go 15-1 this season and not receive a bid to the NCAA Tournament. That comes up short," commented sophomore Ted Keim.

Since the Eagles are undefeated and

united in Capitol Athletic Conference games, they are almost assured of hosting the CAC Tournament beginning Nov. 1. MWC will also host all of its Virginia Intercollegiate Soccer Association games, which will most likely begin on Nov. 13. The Eagles will probably open against Randolph-Macon. If MWC is victorious, a possible rematch with Virginia Wesleyan is possible. Wesleyan plays Christopher Newport in the first round; a win for Wesleyan will assure the rematch here at MWC. The Eagles owe much of their success



Junior Ashley Young leads the Eagles in scoring this season.

File Photo

to potent offense and stingy defense. Junior Tony Trepal's team high 19 goals has accounted for almost 50 percent of the team's scoring. Freshman Tommy Walther leads the team in assists with 16. The defense led by John Lee and Tim Farrell combined with the goaltending of Ryan Wilvert and Shannon Kasley have allowed only 7 goals.

The Eagles success does not end with the starting 11. Junior Ross Ramsey and senior Bill Gavin, two of the first few players to come off the bench, are fifth and sixth in team scoring with seven and six points respectively.

All of the success the team has had this season has given the team a sense of confidence, but still might not get them into the NCAA Tournament next month.

By Tim Dwyer
Bulletin Staff Writer

The Mary Washington College women's team recently became the sixth ranked team in the nation. Despite being ranked so high, the team feels it needs to work on certain areas before the post-season tournaments begin at the end of this month.

"I'm concerned about our inconsistency because we're young," Coach Kurt Glaeser said.

The team's play has been inconsistent due to mental breakdowns. In a 4-1 win over Marymount, Glaeser felt two of the Eagles' goals were handed to them by the Marymount goalie and defense.

"We kind of play to the level of our opponents," explained Glaeser.

Junior Ashley Young, who leads the team in goals with 12, feels the squad should try and improve on switching the ball from one side of the field to the other on offense. This will result in better scoring chances because the defense will be spread apart.

Young also thought it would be helpful to work on building the Eagles' attack from the defense and move the ball up the field more quickly.

Junior Jennifer Cochran thinks the players need to work on better communication on the field during the game. She cited a recent game against Lynchburg in which the Eagles won 4-1. Cochran felt the lack of communication cost MWC about three additional goals.

The Eagles (9-3-2) hope to get the consistency between before post-season play.

"We want to steadily improve and peak for the end of the season," explained Glaeser.

The Eagles three losses have come against some tough competition, which should help them in tournament play. MWC lost 4-0 to William Smith, the top ranked team in the nation.

The Eagles also fell to Division I American University 1-0. The third

loss was also a 1-0 affair occurring two weeks ago against undefeated Kean College.

One of the goals for the season is to get a bid into the NCAA Tournament. "If we remain mentally tough then we have a good chance at post-season play," said Cochran.

Another goal is to go farther in the NCAA Tournament this year than ever before.

"Our goal is to make it to the Final Four for the first time," said Glaeser. Two years ago, MWC made it as far as the second round, only to be knocked out by Methodist. Last year the Eagles lost to Kalamazoo, despite outshooting them almost two to one.

This year's hopes rely on continual strong performances from the defense and offense.

The MWC defense, led by Kristine Healy has yielded only 14 goals to stiff competition such as William Smith and American. Amy Wilvert and Andi Farris have done an excellent job in goal, giving up only 1.08 goals a game.

In addition to Young's 11 goals, the offense has been boosted by the play of forwards Erin Patrick and Becky Miller, who have combined for eight goals and nine assists. Valerie Hibbard has played well in the midfield, and is tied with Patrick for the team lead in assists with five.

If the Eagles can begin to play on a more consistent level and keep up the strong defensive and offensive play, this could be their year to reach the Final Four, where anything can happen. The Eagles play Roanoke College on Oct. 26 at the Battlefield before the CAC Tournament opens on Oct. 31.

SCHEDULES

Men's Soccer

Oct. 23 Johns Hopkins
Oct. 26 Roanoke

Women's Soccer

Oct. 23 St. Mary's
Oct. 26 Roanoke

Cross Country

Oct. 26 Mason-Dixon Conference Championships Wash. D.C.

Nov. 2 CAC Championships at Washington, D.C.

Field Hockey

Oct. 22 Sweet Briar
Oct. 29 Salisbury State

Women's Tennis

Oct. 26 Radford

Volleyball (26-1)

MWC 15-15
W. Maryland 3-3

Baseball (11-2)

Season Complete

Men's Soccer (12-1)

MWC 6
York 0

Women's Soccer (9-3-2)

MWC 1
Methodist 0

Field Hockey (9-3-1)

MWC 2
Frostburg 0

Cross Country

Women 1st Virginia State
Men 2nd Championship

Entertainment

Jazz Great Dizzy Gillespie Coming to Dodd



Photo Courtesy of Dizzy Gillespie

The innovative jazz sound of Dizzy Gillespie will be resonating in Dodd on Oct. 28.

By Amy Fitzpatrick
Bulletin Entertainment Editor

One of the world's best known jazz musicians, Dizzy Gillespie, will perform in Dodd Auditorium on Monday, Oct. 28 at 8:00 p.m. He is has been described as a true genius of the jazz world. Tickets are \$10 for general admission and can be bought at the Student Activities Office or at the CD Jungle.

Internationally known, Gillespie is one of the most honored musicians in the United States. Among other honors, he has been awarded the Handel Medalion from New York City and the Paul Robeson Award from the Rutgers University Institute of Jazz Studies.

He has performed before three presidents in four visits to the White House. In 1987, he was honored by the Wolf Trap Foundation for the Performing Arts with a national television special. It was at Wolf Trap in the summer of 1988 that Gillespie launched his United Nations Big Band, blending the talents of his working quintet with an all-star Latin aggregation.

In his 1991 tour with Gillespie on trumpet, his usual accompaniment on stage includes a pianist, bass player, drummer, and saxophonist. His current interests in music range from the contemporary to the traditional.

Approaching the age of 75,

Gillespie has performed around the world for over five decades. A native of Cheraw, South Carolina, he began his professional career in 1935 in Philadelphia. He later moved on to New York and Europe, playing with a number of different bands. During the early forties, Gillespie worked with Ella Fitzgerald, Duke Ellington, Billy Eckstine, and other well-known musicians. Gillespie helped create the sound called "bebop" that would move worldwide from New York, forever changing the sound of jazz. In 1939, just after Gillespie joined Cab Calloway's band, he was called by Lionel Hampton for a record date. *The Hot Mallets* produced from those sessions contain the first recording of modern jazz in the form of Gillespie's 32 bar solo. Calloway took his band to Kansas City in 1940 where Gillespie first met Charlie Parker. By the mid-forties, Gillespie had organized his first big band and participated in the first modern jazz performance on the West Coast as well as made his first appearance on film.

The early fifties saw Gillespie touring with "Jazz at the Philharmonic" while he owned his own record company, DeeGee Records. He also performed at the legendary "Jazz at Massey Hall" concert in Toronto and the first Newport Jazz

Festival in Rhode Island.

In 1965, Dizzy Gillespie became the first jazz musician to engage in a concert tour and cultural mission for the U.S. Department of State. His orchestra toured Africa, the Near East, Eastern Europe, Asia, and, later in the year, South America.

Gillespie worked on three movies of note in the early sixties. "The Cool World" featured Gillespie performing the music of Mal Waldron. "The Hat," an anti war movie, and "The Hole," an Academy Award winner, were two animated features in which he worked with actor Dudley Moore in the former and with Jean Stapleton in the latter.

Gillespie's career has always been characterized by themes which showed his involvement in music and have shaped the way in which jazz music would grow. Four years ago, Gillespie went into the studio with Branford Marsalis, Kenny Kirkland, Robert Ameen, and Lonnie Plaxico to record *New Faces*. Later, he added Marcus Miller and others in his recording of *Closer to the Source*.

Gillespie's performance is sponsored by the S.A. Entertainment Committee, Student Activities, and the Committee on Campus Academic Resources.

Ned's Atomic Dustbin's Album Offers a Diverse New Sound

By Dave Derkowski
Bulletin Staff Writer

The Columbia debut of Ned's Atomic Dustbin, *God Fodder*, is an enthusiastically energizing piece of work that takes the listener on a 45 minute journey into the future of alternative music. With two bassists, a singer, guitarist, and drummer, the Ned's quintet use entertaining and mature lyrics to enhance an already perfect new musical form. The opening song, "Kill Your Television," which has already hit #1 on the British indie charts, is only one of the many weird titled songs to appear on *God Fodder*. But don't let the good looks fool you, Ned's are one hell of a band. Don't let the mild oddities put you off such as the name which is from and old BBC comedy series and demeaned song titles, that is where the strangeness stops.

Packing thirteen songs into one 45 minute album is an accomplishment in itself. Ned's manages to make each one as strong as the next, leaving no low points or wimpy ballads to drag it down. It is truly satisfying to finally find an album in which every song blows you away. This quality makes it hard to pick one or two songs to pay particular attention to. The first American single "Happy," is very appropriately titled with its frantic beat. Beginning with a guitar solo and ending in a drum solo, Ned's manages to capture the listener with a catchy chorus and a loud background of dueling basses. The lyrics are sarcastic and for the most part, irrelevant and choppy, but this is the whole point to the song. Exclaims lead singer Jonathan Penny, "We're the last band on the planet you'd want to take literally."

There are songs that do present valid topics of discussion on the album though. From a quick listen, the second single, "Grey Cell Green" sounds like a borderline hardcore punk musical piece with not too much thought for lyrics. "You're telling me it's in the trees, in the trees, it's not, it's inside me... the grey cell's green only if the green cell's grey," sings Penny. In an interview, Penny exclaimed, "It took me a long time to sort it out. What it is, is my view on the Green issue. I'm talking about grey cells, as in what we think, versus green cells, as in the Earth. By the time we get out grey cells around to thinking about the green cells, the green cells've all gone grey!" Try to figure that out.

It's very hard to find the right words to describe the new Ned's Atomic Dustbin album. It is a needle in the arm of the listener, injecting the right medication for the recent trend of boring and sedative music. Go out now and get *God Fodder* before it's too late.

Paradise Casts Griffith, Johnson in Atypical Roles

Director Donaghue Simplifies Theme in American Remake of French Film

By Amy Fitzpatrick
Bulletin Entertainment Editor

Willard (Elijah Wood) is a 10-year old boy whose mother has dumped him with her friend, Lily Reed (Melanie Griffith) and her husband, Ben (Don Johnson), in *Paradise*, a small waterfront town. Willard suspects that his father and pregnant mother are about to divorce and he feels pushed aside. The Reeds feel even worse, since the accidental

Movie Review

death of their son, they've barely spoken.

Throughout the movie, there's a

kind of mutual healing going on.

Director Mary Agnes Donaghue turns that movie into a tasteful film that you would normally see as an after school television special—one that gives kids a moral question to tangle with in between the McDonald's and Coke commercials. The film is an adaptation of the French film *Le Grand Chemin* by Jean Loup Hubert and was produced by the same team that brought you *Three Men and a Cradle*. Willard strikes up friendship with Billie (Thora Birch), a nine-year

old tomboy. In the tradition of movie brats, Willard and Billie can get their emotions and thoughts across simply and with remarkable clarity. Wood and Birch laugh and cry like real professionals, but there isn't much childishness in their behavior. They're like short adults. Willard's relationship with the adults—Ben and Lily—is a bit different. He reminds them of the child they would have had and makes them face up to their true feelings. Willard worms his way into their hearts by cutting green beans with Lily and going fishing

with Ben. Griffith and Johnson were surprisingly above average in their roles as simple folk—Ben's a shrimp fisherman. They give deeply convincing performances. It was good to see them in non-glamorous roles rather than *Miami Vice* and *Pacific Heights* glitz.

The gist of this movie is a *Little House on the Prairie* style lesson on morality and inner healing. It's a teary flick with cute-kid moments and Griffith-Johnson moments.

An Extramarital Affair is the Key in Ayckbourn's *How the Other Half Loves*

Special to the Bulletin

The Department of Dramatic Arts and Dance will open its fall season with "How the Other Half Loves," a comedy written by British playwright Alan Ayckbourn. Performances will be at 8:15 p.m. on Oct. 24-26 and Oct. 31-Nov. 2. Matinee performances will be given on Oct. 27 and Nov. 3 at 2:15 p.m. All performances will be given in Klein Theatre.

Tickets for the production are \$6 for adults and \$4 for students and senior citizens. Reservations may be made by calling the Klein Theatre box office at 899-4350 weekdays from 10 a.m. to 6:00 p.m. and one hour prior to performances.

Ayckbourn's farcical comedy is about the antics of two people who, in trying to keep their extra-marital affair secret from their respective spouses, create a series of incriminating blunders. Much of the comedy in the play is in its stagecraft, a living/dining room which manages simultaneously to be the apartment of two different couples. The three couples are played by six college students—Chris Wright and Fatima Sulaiman as Frank and Fiona Foster, Steven Nelson and Tiffany Phillips.



Photo By Sunday Frey

Fatima Sulaiman, Steven Nelson, and Chris Wright in "How the Other Half Loves" opens on Thursday, Oct. 24 in Klein Theatre. Cothran as William and Mary Detweiler, and Rob Linger and Nicole Lemieux as Bob and Teresa Phillips.

Alan Ayckbourn is a contemporary author who not only has written many plays but has also directed, produced and acted. He worked for many years with BBC radio and television, and he has received numerous awards for his plays.

Courtney Moates, a senior Dra-

Award-Winning Gospel Artist Brings 1991 Tour to the GMU Patriot Center

Sandi Patti Hailed as America's Favorite Gospel Artist

Special to the Bulletin

Sandi Patti, America's favorite Gospel artist, continues her critically acclaimed 1991 *Another Time...Another Place* Tour. The tour began on March 7 in San Jose. During the summer months, Patti performed at various state fairs, including the Wisconsin State Fair. She will be playing at the Patriot Center on Oct. 26 at 7:30 p.m. For group rates, call (703) 993-3000. Since her recording debut in 1979, Patti has generated international acclaim, becoming "The Voice" of gospel music. Over the past decade, Patti has received five Grammy Awards and an astonish-

ing 29 Dove Awards (the gospel equivalent of a Grammy). Out of her impressive array of best-selling albums, six are certified gold and two have attained platinum status. Her video, *Let There Be Praise!*

The Concert Video, has also turned gold. Patti first came to the world's attention in 1986, when her stirring rendition of "The Star Spangled Banner" was chosen as the backdrop for the fireworks finale of the Statue of Liberty celebration. Calls flooded the ABC switchboard with inquiries about the artist's identity. The

surge of interest prompted invitations since Patti's 1988-89 *Make His Praise Glorious* Tour. Although 1990 was theoretically "a year off" for rest and regrouping, achievements abounded. Patti co-hosted the TNN-telecast Dove Awards with Clifton Davis; was featured on *Entertainment Tonight*.

Opening with Patti at the Patriot Center is Christian artist Wayne Watson who is touring in support of his eighth album release, *Home Free*. Watson has won three Dove Awards, including 1989's Male Vocalist of the Year.

CONCERT CONNECTION

Patriot Center
Oct. 25 Kenny Rogers
Nov. 4 James Taylor
Nov. 13 Natalie Cole

Capital Centre
Oct. 31 George Michael
Nov. 6, 7 Jerry Garcia Band

Constitution Hall
Nov. 12 Dan Fogelberg

THE QUIGMANS

by Buddy Hickerson



"Marciel Get that dog off the table! He's using the wrong fork!"

At The Movies

R/C Theatres

Across from Spotsylvania Mall

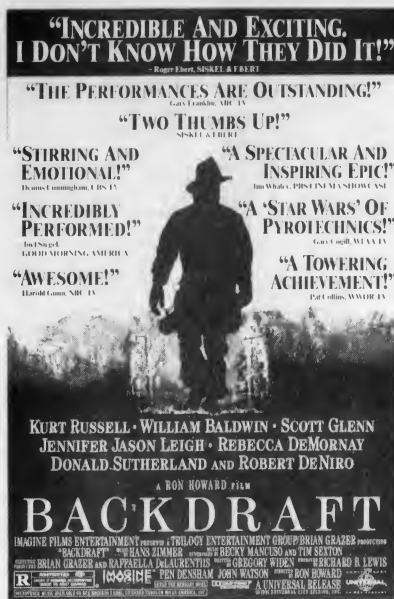
Shout (PG-13) 5:45, 7:40, 9:40; Sat./Sun. 2:10, 3:55
 Dead Again (R) 5:00, 7:20, 9:30; Sat./Sun. 2:45
 Cyrano de Bergerac (PG) 7:05, 9:40; Sat./Sun. 2:00, 4:30
 Paradise (PG-13) 5:10, 7:30, 9:45; Sat./Sun. 2:25
 Shattered (R) 5:50, 7:45, 9:45; Sat./Sun. 2:00, 3:55
 Deceived (PG-13) 5:55, 7:55, 9:55; Sat./Sun. 2:00, 3:55
 The Super (R) Sat. 2:05, 3:45, 9:25; Sun. 2:05, 3:45, 7:15, 9:25
 Taking of Beverly Hills (R) 5:30
 Frankie and Johnny (R) 5:00, 7:15, 9:30; Sat./Sun. 2:30
 Ricochet (R) 5:00, 7:25, 9:40; Sat./Sun. 2:50
 Fisher King (R) 7:05, 9:40; Sat./Sun. 2:00, 4:30

The Virginians
 All Seats are \$1.00
 4200 Lafayette Blvd.

Point Break (R) 7:10, 9:30; Sat./Sun. 2:10
 Robin Hood (PG) Sat. 2:00, 7:00, 9:45; Sun. 2:00, 7:45
 Naked Gun 2-1/2 (PG-13) 7:30, 9:25; Sat./Sun. 2:30
 Hot Shots (PG-13) 7:20, 9:10; Sat./Sun. 2:20

Dodd Auditorium
Backdraft

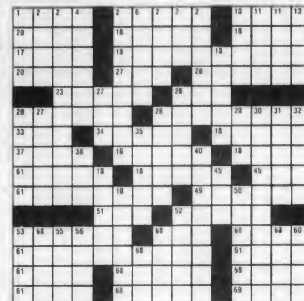
Tuesday, Oct. 22 at 10:00 p.m. & Friday, Oct. 25 at 7:30 & 10:00 p.m.



Culturally Speaking

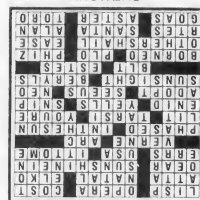
Oct. 24 Poetry Reading, Gibbons Ruark in Lee Hall Ballroom; 8:00 p.m.
 Oct. 24-27, 31-Nov. 3 "How the Other Half Loves"; Klein theatre; 8:15 p.m. each day except 2:15 p.m. on Oct. 27 and Nov. 3.

ACROSS
 1 Speak imperfectly
 5 Comic or grand
 10 Outlay
 14 "— boy!"
 15 Of birth
 16 Nev. town
 17 Cherished
 18 "Let the —"
 20 Misplays
 21 Country monogram
 22 "So —"
 23 Farsighted Fr. writer
 25 Bow
 26 Eliminated gradually (with "out")
 28 "A Place —"
 33 Illuminated
 34 Foot parts
 36 "— the cream in my..."
 37 Begnoid
 39 Loud cello
 41 Simple
 42 Take as one's own



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ANSWERS



DOWN
 1 Ball
 2 Brain channel
 3 Extreme hunger
 4 Does grammar work
 5 "Never —"

6 Respite
 7 Lab vessel
 8 Ethiopian commander
 9 New Orleans trumpeter
 10 Penny
 11 Buttrine
 12 "— milk masquerades as cream"
 13 Sound quality
 19 Restless
 24 Seek flex
 25 Infirm
 26 Entretries
 27 Sudre e.g.
 28 Alt
 29 Dawn
 30 Derby winner, 1983

40 Between tropics
 43 It. river
 45 Coterie
 48 Tongue
 50 Betulogize
 52 Choice part
 53 Wimbledon great
 54 Premiering
 55 Big bird
 56 Loch —
 57 Yearn
 59 Austrian river
 60 Stoic
 62 Possesses

Study abroad counselor to discuss AIFS programs

Learn how study abroad can change your life at 4:30 p.m. October 30 in the Red Room of the Campus Center. The office of International Programs will present Deedee Aleccia, Admissions Counselor for the Mid-Atlantic States for the College Division of the Foreign Study (AIFS).

AIFS has study abroad programs in 13 countries--academic year, semester, summer, and quarter programs--in London, Leningrad, Paris, Cannes, Florence, Cambridge, Berlin, Grenoble, Beijing, Guadalajara, Sydney, and Salzburg as well as multi-country traveling courses. More than 500,000 students and teachers have participated in AIFS programs since the company since the company was founded in 1964.

Programs in Russia and Germany focus on the changes now occurring in those countries. AIFS offers a unique program at Humboldt University in Berlin where students live with families and experience first-hand how people are adapting to the re-unification of Germany. Students of Russian language, Soviet history and politics will see history in the making at the State Technical University of St. Petersburg (formerly Leningrad).

Programs offered during the 1992-93 academic year also include liberal arts and education at Cambridge University; Australian studies and Pacific Rim relations at the Macquarie University in Sydney; French language and history at the University of Paris (Sorbonne), College International de Cannes or University of Grenoble; Mandarin language study at Beijing Language Institute; Spanish history and language at the University of Salamanca or the University of Granada; British studies, business, computer science, fine arts, history, political science, communications and drama at Richmond College in London; and studio arts, art history and Italian at Richmond College in Florence, Italy.

Students can get a jump on their career with a Richmond College Internship in London, by combining classes with unpaid work experience in leading British corporations in fields such as politics, business, communications, and the arts. Students may now apply through AIFS for a Master of Business Administration (MBA) at Richmond College in London for college graduates and professionals interested in earning a degree in international business and management.

Summer study programs last four to 12 weeks in London, Paris, Berlin, the French Riviera, Beijing, Guadalajara, Spain, Italy, and Russia. Traveling multi-country programs include: East/West Relations Post Glasnost with lectures and visits in London, Brussels, Berlin, Prague, Budapest, Vienna, and Paris, Munich, Salzburg, Venice, Florence, and Rome and the Royal College of Art International Summer Program in London for serious art and design students. Interested adults are welcome on all summer programs.

All programs include tuition, accommodation in students residences, most meals, insurance and one-way air fare (round trip for summer programs). AIFS Resident Directors are located on campus to provide guidance to visiting students, as well as an active schedule of social and cultural events.

Information and a free catalog are available from the College Division, American Institute For Foreign Study, Dept. P-5, 102 Greenwich Ave., Greenwich, CT 06830 or by calling (800) 727-AIFS.



Note: Information regarding the impact of study abroad is available upon request. Black and white and color photos students at overseas campuses are also available.

Contact:
 Brenda King, 899-4706
 or Linda Quinet, AIFS
 (203) 863-6113

Baseball Finishes Fall Season 11-2

By Janet Marshall
Assistant Sports Editor

The Mary Washington College men's baseball team closed out its fall season with three victories, raising their season record to 11-2.

The first of these victories came Oct. 5 at the University of Richmond, as sophomore pitcher Mark Matthews allowed just one earned run in six innings en route to a 6-3 win. Matthews improved his fall record to an undefeated 4-0 and junior Dave Williams pitched 1-1/3 shutout innings to earn the save.

All-American centerfielder Don Purcell led the Eagles' offense with a two-run home run in the sixth. Senior Rob Menefee added a two-run double to the win.

On Oct. 6, the Eagles swept two games from visiting Randolph-Macon, 6-2 and 10-0. In the first game, sophomore Scott Stanton drove in four runs highlighted by a base-clearing triple.

Sophomore Mike Greiner went five innings to earn the win in the second game, giving up only three hits and no walks while striking out six.

Throughout the fall season, MWC pitchers allowed just 60 hits in 93 innings, less than five hits per game, and combined for a 1.64 earned-run average.

"The pitching was outstanding," said Coach Tom Sheridan. "We got contributions from everybody."

Sheridan feels that the team has a strong pitching staff but believes that it is unrealistic to expect the pitchers to do as well throughout the entire spring season.

"What we're looking for is consistency," said Sheridan. He said that pitchers Tim Rice and Mark Bouck were plagued by injuries in the fall and that a healthy return by both will add depth to an already strong squad.

The excellent MWC pitching was backed by an team that outscored its opponents 89-25 and had a .332 team batting average.

Menefee paced MWC hitters with a .500 average. Freshman Chad Hicks finished second with a .450 average



Senior Joe Kruper provided strong leadership for the MWC baseball team.

and sophomore Jeff Tidwell finished third at .393. Purcell, Menefee and senior Marty McConagha all had seven RBIs for the Eagles.

The Eagles now have several months to nurse injuries and continue to strengthen themselves in preparation

for the spring season, which begins in late February. MWC is hoping to return to the NCAA tournament, where they were eliminated after two games last spring. Their goal is not just to return but also to go a step farther in the tournament.

CONFLICT —

From Page 7

it I'm going to want to go. I'm not going to want to leave my team," she said.

Softball Coach Dee Conway acknowledged that the decision is a tough one.

"It's a double-edged sword," she said. "As a coach, I want my players there but that doesn't mean I don't understand the problems that the players are going to go through. How important is the ceremony? I think that's the question."

Said softball player Bender, "I know Coach wanted me to play, and I know my parents wanted me to graduate. I felt kind of pressured to make up my mind."

Another concern among players and coaches involves playing time. Should the seniors choose to go to graduation, coaches will be faced with the decision of how to prepare other players to replace the seniors when they leave.

Conway said that she will field her best players, regardless of the seniors' decisions.

"I'm going to coach my team as I would coach any team and hope that my players will stay," she said.

She added that, as a coach, she would have to prepare for the loss.

"Whether it's graduation or an injury or whatever, you've got to be prepared for the unexpected," she said. "But because I know that's going to happen, of course we're going to be prepared."

Lacrosse Coach Soper said she wondered how fair it would be to use seniors to get to a tournament and then force underclass students to play.

"I'm going to have to prepare them much differently," said Soper.

Baseball Coach Tom Sheridan, however, was not concerned. He said he felt that his players would choose to play rather than graduate if they were forced to decide.

Another area of concern lies in the NCAA tournament selection process. A team might receive permission from Anderson to attend a tournament but be denied a tournament bid. Hegmann said that the NCAA may reject a team on the grounds that it cannot be competitive without its seniors.

"The NCAA requires us to say if



MWC Athletic Director Ed Hegmann

Hegmann said he would ask athletes to think, "How many other things have my parents asked me to do that I haven't done? If that person perceives that as pressure, I'm sorry. I still feel its my responsibility to them and to the team to ask them to rethink their decision."

we're going to have to come without key personnel," he said.

The loss of the seniors, therefore, may prevent underclass players from having the chance to participate in post-season play. Or, given the chance to play, their possible lack of experience may prevent them from being competitive.

Lacrosse player Richardson feels that no matter what her decision, there will always be regrets. She also feels, however, that it's a decision that shouldn't have to be made. Instead, she would like to see the tournament dates changed.

Conway agreed. "The only thing that we can hope for is that maybe they will change that tournament to a later date," she said.

But Hegmann said that there will

probably always be conflicts with the ECAC tournament.

"There's no universal schedule," said Hegmann. So if a tournament date is made to accommodate one school's schedule, it is likely to conflict with another school's schedule.

And as Conway said, "It's not enough to warrant the school to change its academic calendar."

What coaches, players, and administrators all agree on is that the seniors should be allowed to play their senior seasons whether they plan to participate in post-season play or not.

Yet no one involved appears to be content with this solution.

"I want my players there because that's their commitment," said Conway. "Can I force them to be there? No."

Since the major conflict for Conway's team is with the ECAC tournament, she foresees bypassing this tournament in future years and instead shooting for an NCAA bid, where there would be no conflict.

The ECAC tournament also poses a conflict for the baseball team. However, the men are hoping to return to the NCAA tournament, which does not present a conflict.

Yet bypassing the ECAC tournament is not an option for all teams. The date for the NCAA tournament, the ECAC tournament, and graduation are all the same for the lacrosse team.

However, the ECAC tournament is a regional one, unlike the NCAA, which is a national one. Anderson, for one, does not feel it carries the same weight or prestige.

"I feel a student is not as obligated to go to ECACs," said Anderson.

One possibility for avoiding conflict lies in the fact that the NCAA provides transportation to and from sites 400 miles away or farther, so an athlete could be transported to and from graduation in order to participate in both activities.

"We're trying to get the students to graduation if we possibly can," said Anderson.

The decision ultimately lies with Anderson. But unless the dates are changed, the athletes will still be confronted with the decision.

"There are going to be many sleepless nights trying to decide," said Richardson.

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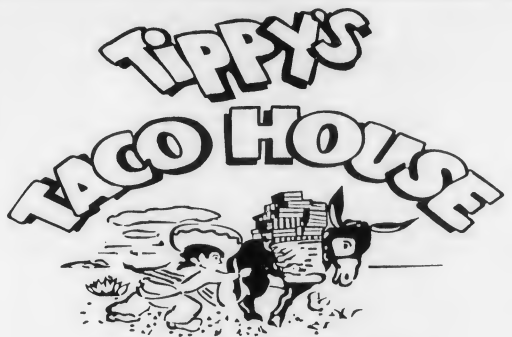


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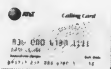
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Classified/Personals

All I want to do now is buy a Ford. -Brett

Sarah,
Happy 13th.
-ME

Jason,
P.E. rules! -NOT
-Chuck D.

Pedro and Scrub,
Bite me, Eat me, Make me bleed,
Kinky Sex is what I need!

Stanzi,
"Let's hang on to what we've
got.!"
-Barry M.

King of K-Mart,
Times have been hard. I'm sorry
about everything. Can we find
some time and talk about it,
maybe over ears?
-Pig Cow

Alison, Kaken, and Annie,
Hey Man!
-See yah Man

Interplanet Janet & my Little
Roving Red Roommate, Let's all
get together for tea and coffee
soon-we haven't seen much of
each other lately!
-Sunshine

Ashley and Gin,
Thanks for all your support. (But
dump 'em anyway-it saves a lot of
time)
-your roommates

Pat,
Wanna hook up?
-Jenny

J.,
You have to kiss a lot of frogs
before you find your prince.
-C.

Hey Brandy Lover,
The Stick is Blue. Bourbon?
Bourbon?

To the Bright One,
Your'e still #2 on the lush list. I
hope you aren't mad that you
didn't get Lucky.
-The Good Samaritans

Hey R.,
Ready for our rendezvous? You
better be!!! I'll bring the blindfold.
-Love, J.

Any female interested in playing
racquetball call Bonni at x4450,
Custis 203, (I am a semi-novice/
intermediate)

Fine, fun female fishing for fairly
fashionable fellow with firm
physique for fancy footwork at
Fall Formal. Feel free to R.S.V.P.
to "Fred and Ginger Fantasy,
MWC 1002."

In search of a bungee jumping,
crocodile wrestling, Erasmus
reading, calculus teaching, Harley
chick.
-Brett

EZ WEEZY,
I don't know, you know.

AWG,
HA! The mad "personals" guy
strikes again! This time, it's a long
range personal!
-I Love You! XO BGK

Brice and Dave,
It's the world's biggest ____!
-Cindy

Cara,
Free and Single "Everything
happens for a reason" Something
good has got to come out of this"
How about that radio show?
-Jen

To the hottest guy in Mercer...
Va, Va, Va, Vootava
-Love the Willard
Vanilla, Chocolate & Strawberry
Posse

Hey Shrt Tip,
How fast can you run the bases?
-Hot Lips

Dear room mate,
It's only when we're down on our
luck do we grow to appreciate
those who are looking out for us.
It's a good thing I let you help me.
I can be stubborn!

-Love, Your roomie
P.S. Please get some sleep! I have
to look after you too!

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Hey Mason 320,
I won't let you beat me at Putt-
Putt again... unless you wear the
same skirt!
-The History Teacher

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closed doors.
-A Former M.N. Bust

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To the residents of LA CASA,
Thanks for compassionate glances,
door to door food service, putting
up with my moods, and useful foot
advice.
-Hop-a-long

Hey Jane the Groupie,
Just drink more and everything will
be okay.

Opera Singer 2B,
We've met twice before, I can't
find you. You can find me where
we've met B4.
-Pro Card Player 2B

Opera Singer 2B,
Sorry about the wave, I was having
an odd day, my gears must have
slipped.
-Pro Card Player 2B

Eagle's Nest Survey #1 Results:
80% of women surveyed said they
would not cheat on their boyfriend,
80% of men surveyed said they
would.

How the Other Half Lives Cast,
Forget the legs, bring the whole
house down!
-I love you, Sun

To all Atlanta Braves fans,
Take this chop and shove it!!!
-Frustrated in L.A.

Does anyone have the record Sadie
Shaw made with the Smiths?
Payment is negotiable, but perhaps I
have some rare songs you'd like.
-contact Amy, Box 1003

Hey Soccer Stud of Bushnell 511,
Wanna rock my world?
-An admirer from down
south

Bud-meister,
Hey turkey! Thanks for the picnic! It
was quite a feast. Perhaps we'll do it
again soon. You can come to
Grandma's house (if you bring some
beer!) -Not!
-J-Meister

Hay Mary Bo!
Ya know, I've been admiring the
back of your head every monday
night! Do you wanna skip someday
soon (Together, of course)?
-Guess who?

Roakie,
Thanks for a great time!
-Your Pal, K.C.

Hay Kim!
Had a great time! THANKS A
BUNCH.
-K.C., MWC frosh '92-'93

Hey Licia!
Ditch the single life. R.S.
would be a good choice
-T. Y.

To Bullet Business Staff,
For those of you who came,
The state troopers say hello.
For those of you who didn't,
sucks for you!
-Jen & Chris

Leigh,
Welcome to the staff.
-the Bullet Business
Folks

Christi,
You missed an awesome
weekend! Now, take out the
beer cans.
-J., C., & R.

Bretski,
Well, you proved it; you're a
great guy to hang out with, but
I wouldn't want to date you!
Thanks for showing up!
-J. & C.

Trollops aren't all they're
cracked up to be.
-N.W.K.

Ronna,
You make a great drill sergeant.
Ask us about saturday night!
-J. & C.

Jen M., Amy J., & Lejal,
How about an unofficial stress
reliever at our place?
-J. & C.

Mom and Dad T,
Greetings from college. Sorry I
didn't make it home. Miss You.
-Christine

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JUST THAT SPECIAL
SOMEONE) EXACTLY
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